



# KRISTINA APONTE

[https://www.imdb.com/name/nm8718028/?ref=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm8718028/?ref=fn_al_nm_2)

[KristinaJonesAponte@gmail.com](mailto:KristinaJonesAponte@gmail.com)



**Voice Type:** Soprano

**HEIGHT:** 5 ft. 6 in.

**HAIR:** Dark Blonde

**EYES:** Hazel

## TV & FILM:

Run, Hide, Fight	Supporting	Permanent Marker Productions, R. Bowen, Dir.
The Ascendants (Upcoming)	Supporting	ARWorks Motion Picture Co, J. Schuermann, Dir.
Momma's Boy	Supporting	Colorado Film School, D. Valentine, Dir.
When Angels Fear	Featured	WAF Productions, P. DeAnello, Dir.
The Courage to Hope	Supporting	Candle and Flame Productions, K. Partak, Dir.
Prelude to a Pirate	Supporting	Stone Key Productions, S. Hughes, Dir.
Casting Jon Benet	Supporting	Forensic Films, K. Green, Dir.
Summer of Love	Principal	Colorado Film School, D. Colacino, Dir.
Calling Adiona	Supporting	Trisync Productions, J. Glazier, Dir.
Withdrawn	Principal	Colorado Film School, C. Van Horn, Dir.
Poloralize	Supporting	CU Denver Film, I. Sim, Dir.
Angels Among Us	Principal	Group Publishing, S. Riley, Dir.

## COMMERCIAL:

Furniture Row 4 <sup>th</sup> of July Deals	Supporting	Furniture Row Marketing
King Soopers	Lead	Counterpoint Messaging LLC
Medtronic Mazor X	Supporting	Vers Creative
Hometown Salute	Supporting	Lumenati Productions
Furniture Row Denver Mattress	Supporting	Furniture Row Marketing
Honda Summer Clearance	Supporting	Graham Oleson

## THEATRE:

<i>Who's Afraid of Virginia Woolf</i>	Martha	Rohrer Success Showcase, Dir. Paul Rohrer
<i>Dimitri's Restaurant</i>	Customs Agent	Rohrer Success Showcase, Dir. Paul Rohrer
<i>The Truth</i>	Attorney	Tri-Media Film Festival
<i>Scuba Proposal</i>	Monologue	Tri-Media Film Festival
<i>Joy!</i>	Soloist	WOLC Center, Dir. George Jackson
<i>It's a Great Day</i>	Soloist	WOLC Center, Dir. Gerald Steinsick

## VOICE OVER:

Food Nutrition and Good Health	VO	Centre Communications
Chronic Diseases	VO	Centre Communications
Rohrer Success Radio Spot	VO	Paul Neal Rohrer, Producer

## TRAINING:

Advanced Self-Tape Audition	Scott Takeda, Dir., Producer	Talk to the Camera Studios
On Camera Film, Commercial,	Steve Austin, CO	Production Point Studios, CO
Audition Scene Study	Jennifer Buster, CSA	Actors in Action Conservatory, UT
Audition Scene Study	Kamala Thomas, CSA	TTC Studios
Audition Scene Study	Seth Caskey, CSA	TTC Studios
Audition Scene Study	Alan Scott Neal, CSA	TTC Studios
Audition Scene Study	Briana Dunlay, CSA	TTC Studios
Audition Scene Study	Suzanne Yavuz, CSA	TTC Studios
Audition Scene Study	Madison Landis, CSA	TTC Studios
Sylvia Gregory Seminar	Sylvia Gregory, CSA	Production Point Studios, CO
Acting Basics	Angelique Midthunder, CSA	Cardboard Playhouse Theatre Co., NM
Audition 101, 102. One-on-One	Marie Kohl McMaster, CSA	Cardboard Playhouse Theatre Co., NM
Audition/Monologue Study	Dan Lauria	Production Point Studios, CO
Monologues to Screenplays	Peter DeAnello, Dir., Producer	Write to Act Workshops
Chubbuck Audition/Scene Study	Rebekah Wiggins, Dir., Producer	AEC Studios, Denver
Film Auditioning Intensive	Faith Hibbs-Clark, CSA	AEC Studios, Denver
Audition/Scene Study	Kathryn Brink, CSA	AEC Studios, Denver
Monologue/Scene Study	Joe Cacaci, Director	Actor Writer Enterprises Denver
Monologue/Scene Study	Matthew Penn, Director	Actor Writer Enterprises Denver
Audition/Scene Study	Jean Scoccimarro, CSA	Actor Writer Enterprises Denver
On Camera Film, Commercial	Paul Neal Rohrer, CO	Rohrer Success Workshop
Vocal Training	Scott Martin, CO	Academy of the Arts, Denver

**SPECIAL SKILLS & HOBBIES:**

Flute (Basic), Weapons Training (Basic), Teleprompter, Ear Prompter, Ballroom Dance (Basic), Singing (Solo, Ensemble), Hiking, Billiards (Basic), Volleyball (Basic), Tennis (Basic), Swimming (Intermediate), Dramatic Improvisation for Law Enforcement Training, Comedic Improvisation for Dinner Detective Shows, Bette Midler Impression, Rounding up farm animals with my Yodeling.