Malea Kinnison

Non-SAG/AEA

Professional Inquiries: Big Fish Talent 303.744.7170

Height: 5' 6" Hair: Brown Eyes: Brown Mezzo-Soprano: G-D6



| STAGE <i>SHOW</i> | ROLE | LOCATION | DIRECTOR |
|--|-------------------|---------------------------------|-------------------|
| Bare | Ensemble/Swing | Bright Heart Stages | Bryan Bell |
| Love Letters | You | UNCo STAD Collective | Taylor Mock |
| Bethany | Crystal | UNCo NextWave Productions | Sarah Asloos |
| Murder on the Orient. | Countess | University of Northern Colorado | Randell Harmon |
| Constellations | Marianne | UNCo Studio Season | Sarah Asloos |
| Pippin | Catherine | Little Theatre of the Rockies | Kenny Moten |
| Bernhardt/Hamlet | Worker | University of Northern Colorado | Ken Womble |
| Silent Sky | Annie Cannon | UNCo Studio Season | Evette Srouji |
| Clara's Little Questions | Lydia | UNCo Studio Season | T.Smith, G.Pafumi |
| Swing of the Sea | Boots | University of Northern Colorado | Red Wiess |
| STAGED READINGS | | | |
| Proof | Catherine | University of Northern Colorado | Josh Chenard |
| Abigail 1702 | Elizabeth Proctor | University of Northern Colorado | Alison Vasquez |
| TRAINING | | | |
| University of Northern Colorado | | Acting BFA | Class of 2025 |
| Shakespeare: Shelly Gaza Camera/Styles: Kenneth Womble Accent/Dialect Work: Miranda Guettein | | | |
| Movement: Andrea Moon Acting/Audition Techniques: R. Rich, J. Chenard, R. Darden | | | |
| Voice Lessons | | Colten Blair | 2021- Present |
| Vero Voce School of Performin | ng Arts | Dawn Harkins and Others | 2017-2021 |

SPECIAL SKILLS

Movement(Laban, Suzuki, Alexander), Basic Self-Defense, Accents: RP/Hungarian/Irish, Choral Singing: Sop 1, Basic baton twirling, Basic violin, Tae Kwon Do, Driving, Bartending, Maintaining a Genuinely Bright personality