

OSCAR SALAZAR

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FILM

The Return to Santos	Lead	Dir: Alexandra Shipley
Let's Talk About Mom	Lead	Dir: Patty Corres
Brother's Keeper: Book 2	Lead	Dir: Steve Hartfield
The Cover	Lead	Dir: Alexander Chavarria
I Love San Antonio	Supporting	Dir: Jose Raul Corres
No Hard Feelings	Supporting	Dir: Karina Carillo
When, Why & How?	Supporting	Dir: Genesis Linares
Grow Up!	Supporting	Dir: P. Greg Marlar
Evinced	Supporting	Dir: Richeler Aladin
A Dish Served Cold	Supporting	Dir: Rob Mabry
Felt So Good	Supporting	Dir: Rob Mabry

THEATRE

Murder Weapon	Hugo Mead	Boerne Community Theatre TX
Mountains of Systole	Cersius	Fourth Act Productions TX

COMMERICAL

Conflicts Upon Request

TRAINING

-Scene Prep/Acting for Film/TV	George Gallagher	The Actor's Instinct
-Improv Training	Keith Brooks	
-Script Analysis/Self-Tape Tips	James Madio	Houde School of Acting
-Meisner Technique Training	Diana Frankhauser	
-The Art of Authentic Acting	Celina Chiscoll-Igwe	CraftMastery Acting
-Meisner Method Training		
-Stella Adler Method Training	Kat Steffans	Trifecta Acting
-Declan Donnellan Method Training		
-Acting Foundations for Film		
-Level II Improv Training	Joshua "JT" Thomas	House Party Improv
-Level I Improv Training		
-Self-Tape Coaching/Character Study	Jazmen Bleu Gutierrez	Acting Studio 101
-Script/Scene/Character Study	Laa Joshua	The Acting Labs
-On-Camera Audition Techniques		
-Audition & Monologue Coaching	Ken Kaiser	The Audition Helper
-Scene/Script Techniques		
-Laura Gardner's "Authenticity" for Film & TV Acting	Alex Trevino (Laura Gardner)	Project36
-Script Analysis & Emotional Prep		
-Scene/Character/Script Breakdown		

SPECIAL SKILLS/EDUCATION

Fluent in Spanish, Interviewing Skills, Country/Two-Step Dancing, Cycling, Skiing, Bowling, Kickboxing, DL & Passport, BA in Journalism & Communications, M.Ed. in Higher Education Administration