OSCAR SALAZAR

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FILM

The Return to Santos Lead Dir: Alexandra Shipley Let's Talk About Mom Lead Dir: Patty Corres Brother's Keeper: Book 2 Lead Dir: Steve Hartfield The Cover Lead Dir: Steve Hartfield The Cover Lead Dir: Alexander Chavarria I Love San Antonio Supporting Dir: Jose Raul Corres No Hard Feetings Supporting Dir: Rarina Carillo When, Why & How? Supporting Dir: Rarina Carillo When, Why & How? Supporting Dir: P. Greg Marlar Evinced Supporting Dir: P. Greg Marlar Evinced Supporting Dir: Rob Mabry Felt So Good Supporting Dir: Rob Mabry THEATRE Murder Weapon Hugo Mead Boerne Community Theatre TX Mountains of Systole Cersius Fourth Act Productions TX COMMERICAL Conflicts Upon Request TRAINING -Scene Prep/Acting for Film/TV George Gallagher The Actor's Instinct -Improv Training Keith Brooks -Script Analysis/Self-Tape Tips James Madio Houde School of Acting -Meisner Technique Training -Meisner Method Training -Stella Adler Method Training -Acting Foundations for Film -Level I Improv Training -Level I Improv Training -Level I Improv Training -Level I Improv Training -Self-Tape Coaching/Character Study -On-Camera Audition Techniques -Laura Gardner's "Authenticity" for Film & TV Acting -Script Analysis & Emotional Prep -Scene/Script Techniques -Laura Gardner's "Authenticity" for Film & TV Acting -Scene/Character/Script Breakdown SPECIAL SKILLS/EDUCATION	FILM		
Brother's Keeper: Book 2 The Cover Lead Dir: Steve Hartfield The Cover Lead Dir: Alexander Chavarria Dir: Jose Raul Corres No Hard Feelings Supporting Dir: Karina Carillo When, Why & How? Supporting Dir: Genesis Linares Grow Up! Supporting Dir: Richeler Aladin Dir: Rob Mabry Felt So Good Supporting Dir: Rob Mabry THEATRE Murder Weapon Hugo Mead Boerne Community Theatre TX Mountains of Systole Cersius Fourth Act Productions TX COMMERICAL Conflicts Upon Request TRAINING Scene Prep/Acting for Film/TV Improv Training Script Analysis/Self-Tape Tips James Madio Johnseir Technique Training Declan Donnellan Method Training Declan Donnellan Method Training -Level I Improv Training Level I Mouse Party Improv Laa Joshua The Acting Studio 101 Script Analysis & Emotional Prep Scene/Script Techniques Alex Trevino (Laura Gardner) Alex Trevino (Laura Gardner) Project36	The Return to Santos	Lead	Dir: Alexandra Shipley
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SPECIAL SKILLS/EDUCATION	-		
	SPECIAL SKILLS/EDUCATION		

Fluent in Spanish, Interviewing Skills, Country/Two-Step Dancing, Cycling, Skiing, Bowling, Kickboxing, DL & Passport, BA in Journalism & Communications, M.Ed. in Higher Education Administration