



JOSHUA ALEXANDER · VOICEOVER ARTIST

206.557.6690 · saysomethingjosh.com · me@saysomethingjosh.com

Voiceovers since 1993. Notable clients like Nutrisystem, 4Ocean, GreenDot Bank, Unicef, Cadillac, Deloitte, John Deere, Car Toys, Microsoft, Sears, Michelob, E-Learning.net, Uber, Fidelity Investments, Zillow, and Enterprise Rent-A-Car.

* SourceConnect-equipped (username "seattlevoiceactor")

BIO

I'm Joshua Alexander, and I'm a Seattle-area Voiceover Artist / Voice Talent. I've been in voiceovers since 1993. Aside from natural speaking voices for E-learning, corporate videos, explainer videos, audiobooks, narration, documentaries, commercials, TV spots, and the like, I've got a wide variety of styles available for your perusal and incorporation into your project. Influences include Jason Hildebrandt, Stephen Russell, Mike Rowe, Peter Cullen, Sam Elliott, David Attenborough and more. I've also been a jingle artist in Seattle and abroad, as well as creating narrations and voiceovers for business client projects both as a voice talent and a producer.

HARDWARE & SOFTWARE

I've got plenty of high-end equipment to serve you, including a Studiobricks home studio, Sennheiser MKH416 mic, Neumann TLM102 Mic, Grace Design m101 Pre-amp, Boom, Pop Filter, LyxPro VRI-30 Sound-absorbing Vocal Recording Panel, AMD Threadripper 16-Core Tower, Reaper, iZotope RX Production Suite 2.1 with RX 6 Advanced, Scarlet Focusrite Duo and more, all for quality voiceover or voice talent services to contribute to your project, and to breathe life into the words that you've taken the time to sculpt. SourceConnect-equipped. ISDN, Phone, Facetime, Zoom & Skype-Ready.

TURNAROUND TIME

I've got excellent turnaround time working from home. Depending on the word count, style, and project size, I can usually turn the project around in under an hour during business hours. My largest project ever was a project encompassing multiple characters, and a word count of around 176,000. I turned that around in under a week and a half before receiving the usual voice talent punch-ins.

ACCENTS

North American, Australian, British, Caribbean, England, French, Italian, Mexican, Scottish, Spanish, New York, Deep South

AGES

Young Adult, Middle Aged, Senior, Elderly

GENRES

Audiobooks, Business, Cartoons, Documentaries, Educational, Internet, Movie Trailers, Radio, Telephone, Television, Videogames, etc.

WHY JOSHUA ALEXANDER?

If you're seeking a voiceover artist or voice talent to breathe life into your script, pick me. Do it. Do it now. Say yes to Joshua Alexander. (I'm Joshua Alexander, and I approve this message). Feel free to check out my [Demos](#) and after that, request a quote. I respond very quickly. Thanks for considering me!