## **Austin Terrell**

Represented by: Big Fish Talent

6' 3" – 225 lbs. Cell: 303-564-4409

Bald – Brown Eyes E-mail: austinterrell@gmail.com

Film, TV and Commercial

The Brown Palace – 125 Year Celebration Host Studio C3

The IchorDr. Frederick LockeDenver School for the ArtsLove and Air Sex (feature)Extra (uncredited)Anaphrodisiac Films

Associated Bank Ad Sub-Husband P2P Media

**Theatre** 

Silent Sky Peter Boulder Ensemble Theatre Company

+Henry VI, Part III - OP Company Colorado Shakespeare Festival
+Hamlet Cornelius/Company Colorado Shakespeare Festival

+Rosencrantz & Guildenstern are Dead Tragedian/Company Colorado Shakespeare Festival

A Krumpus Story Nick Buntport Theatre

Troilus and Cressida Ajax Colorado Shakespeare Festival
The Rotting of Tycho deBrahe\* Kepler Ensemble Studio Theatre

 Perception
 Father
 Denver Off-Center

 The Tempest
 Stephano
 Present Company Theatre

Booth Dr. Samuel Mudd Second Thought Theatre
Barefoot in the Park Paul Triumvirate Theatre

Much Ado About NothingClaudioHideout TheatreMacbethPorter/Murderer 2Hideout Theatre

The FantasticksEl GalloDenver Victorian PlayhouseA Tuna ChristmasArles StruvieDenver Victorian PlayhouseCharlie and the Chocolate FactoryWilly WonkaDenver Victorian PlayhouseGreater TunaArles StruvieDenver Victorian Playhouse

 Out of Order
 George Pidgeon
 Denver Victorian Playhouse

 Stones in his Pockets
 Jake
 Denver Victorian Playhouse

Arcadia Captain Brice John Hand Theatre

+Upcoming production

\*Staged reading/performance

Education

Bachelor of Fine Arts in Theatrical Performance Stan Denman (chair) Baylor University

Basic Pass in Unarmed Combat by the SAFD, 2015 Geoffrey Kent Denver Center for the Performing Arts

Theatrical Firearms Safety Certificate (SAFD), 2016 Kevin Inouye University of Wyoming

Suzuki/Viewpoints Intensive Workshop Anne Penner Denver Center for the Performing Arts
Rumble in the Rockies Workshop – Swashbuckling Geoffrey Kent Denver Center for the Performing Arts
Advanced Auditioning Sylvia & Sam Gregory Denver Center for the Performing Arts

Combat Training in Rapier, Rapier/Dagger, Broadsword Thomas Ward Baylor University

Special Skills

Languages – Spanish (intermediate fluency), Nonsense French, Nonsense Italian, Nonsense German; Dialects – English, Cockney, Southern US, Texan, Irish, Scottish, Russian, New Zealand; 15 Years of Improvisational Comedy Experience including training in long-form, short-form, Shakespearean improvisation, musical improvisation; Baritone/Bass – can carry a tune in a bucket; Instruments –can carry a tune on trumpet or harmonica; Impressions (passable) – Christopher Walken, Matthew McConaughey, Marlon Brando