

BIG FISH

TALENT

303-744-7170

KRISTINA APONTE

bigfishtalent.com

castingnetworks.com/kristinaaponte

EYES: Hazel

HAIR: Honey Brown

HEIGHT: 5 ft. 6 in.

FILM - VIDEO:

THE COURAGE TO HOPE
PRELUDE TO A PIRATE
CASTING JON BENET
SUMMER OF LOVE
CALLING ADIONA
WITHDRAWN
POLARIZE
ANGELS AMONG US

Character

Supporting (Mother)
Supporting (Mother)
Interviewee
Principal (Wife)
Supporting (Mother)
Principal (Mother)
Supporting (Homeless Woman)
Principal (Wife)

Director/Production Co.

K. Partak, Dir., Candle and Flame Productions
S. Hughes, Dir., Stone Key Productions
K. Green, Dir., Forensic Films
D. Colacino, Dir., Colorado Film School
J. Glazier, Dir., Trisync Productions
C. Van Horn, Dir., Colorado Film School
I. Sim, Dir., CU Denver Film
S. Riley, Dir., Group Publishing

COMMERCIAL:

MEDTRONIC MAZOR X
HOMETOWN SALUTE
FURNITURE ROW DENVER MATTRESS
HONDA SUMMER CLEARANCE

Supporting
Supporting
Supporting
Supporting

Vers Creative
Lumenati Productions
Furniture Row Marketing
Graham Oleson

THEATRE:

WHO'S AFRAID OF VIRGINIA WOOLF
DIMITRI'S RESTAURANT
THE TRUTH
SCUBA PROPOSAL
JOY!
IT'S A GREAT DAY

Virginia Woolf
Customs Agent
Attorney
Monologue
Soloist
Soloist

E. Lehman, Rohrer Success Showcase
A. Shackelford, Rohrer Success Showcase
N. Fromhart, Tri-Media Film Festival
Self Authored, Tri-Media Film Festival
G. Jackson, Brentwood Music
G. Steinsick, Broadman Press

VOICE OVER:

Food Nutrition and Good Health
Chronic Diseases
Rohrer Success Radio Spot

Centre Communications
Centre Communications
Paul Neal Rohrer, Producer

TRAINING:

Actor's Voice Workshop

On Camera, Film, Commercial,
Ear Prompter, Teleprompter

Steve Austin, CO

Midthunder Casting's Workshop

Acting Basics

Angelique Midthunder, CSA

Audition Workshop

Audition 101 and 102

Marie Kohl McMaster, CSA

Chubbuck Intensive

Audition/Scene Study

Rebekah Wiggins, Director, Producer

Film Auditioning Intensive

The Communication Method

Faith Hibbs-Clark, CSA

Audition Workshop

Audition/Scene Study

Kathryn Brink, CSA

Actor Writer Enterprises

Audition/Scene Study

Cathy Henderson, CSA

Monologue/Scene Study

Joe Cacaci, Writer, Producer, Director

Monologue/Scene Study

Matthew Penn, Producer, Director

Audition/Scene Study

Jean Scoccimarro, CSA

Write to Act Workshops

Monologues to Screenplays

Peter DeAnello, Writer, Producer

Rohrer Success Workshop

On Camera, Film, Commercial,
Ear Prompter, Teleprompter

Paul Neal Rohrer, CO

SPECIAL SKILLS & HOBBIES:

Voiceover, Teleprompter, Ear Prompter, Software Trainer, Ballroom Dancing, Singing, Hiking, Volleyball, Tennis