

Earl Fisher



214-394-7600

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Non-Union (SAG-AFTRA eligible)

My Pure Joy of Pretending sparks the right dose of magic in:

Commercial, Animation, Games, Narration, Web-videos, e-Learning and Public Venues

My skills include an exceptional range from warm, real and conversational, to completely distinct characters.
I also sing in character.

EXPERIENCE

Current/Recent: Blizzard Entertainment, Chuck E. Cheese, Gearbox games, Horizon Textbooks, Boy Scouts of America, Caliber Collision, IMEX Veterinary Supply, Solitaire Homes, Dallas Area Rapid Transit (DART)

Notable Past Brands: Pepsi, Toyota, McDonalds, Ion Storm, MGM Grand Las Vegas, TXU Energy, Alliance to Save Energy, HIT Entertainment, Samsung, Charter Media, Texas Lottery, Dairy Queen, Wet n Wild, Baylor Health Care System, Boeing

Children's Program/Education: PBS Kids Sprouts, Barney and Friends, Radio Disney, Istation, Beckett Publishing

Audio Book Narration: Double Helix by Sigmund Brouwer, Word Publishing

BACKGROUND & TRAINING

Education: BA and MFA degrees in Theater, Michigan State University and Trinity University, respectively

Apprenticeship: Dallas Theater Center, Paul Baker

Summer Stock: Calumet Opera House and Lansing Summer Circle Theater, Michigan

Tour: Farkleberry Magic Mid-west Children's Theater, Dallas Shakespeare Festival school tour

Standup Comedy: characters and voices at clubs in Dallas and Houston

Improvisation: training with Randy Bennett, founding member of The Groundlings

Voice Workshops: Andrea Toyias, Everett Oliver, Stephane Cornicard, Sara Jane Sherman, Dave Fenoy, Marice Tobias, and J. Michael Collins

STUDIO FEATURES

Custom booth with ¼" mass-loaded vinyl sandwiched between double-drywall and cement board walls and ceiling; floating floor; acoustic control panels; Audio-Technica AT4033a mic; dbx286A mic processor; Focusrite digital interface; Mac Pro Desktop with dual quad core processors; Reaper recording and audio production software; SourceConnect Standard, ipDTL, Zoom and Skype